

Miscegenation, *and* More



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Designed on PowerPoint
120 copies printed 24 January 2017
on mooched resources in the militarized zona fronteriza de
San Diego-Tijuana, Califaztlán

MISCEGENATION. A derogatory term historically used by white supremacists, ordinary racists, and United States law to describe interracial sexual activity and the subsequent procreation of bi-racial children as a result. Miscegenation. A threat to the US nation-state project and its accompanying Anglo settler-colonial sense of self. Amerikkka the White.

Through anti-miscegenation laws, the state sought to enforce racial division by attempting to discipline the population all the way into the bedroom. By punishing those of us who dare feel a burning desire for another human being. The laws were part of broader racial projects legalizing exclusion, like chattel slavery and the residential segregation of those categorized as non-white. These laws were enacted to ensure property was transferred to White, and preferably male, owners. Historically only Whites have been legally permitted to own property, and the procreation of a mixed-race child put into question the White father's ability to transfer his wealth to a racially 'pure' son. Anti-miscegenation laws were made illegal until 1967 as part of other important Civil Rights reforms fought for by common people.

Our band is a product of the current historical moment: clouded by postmodernity (post-politics, post everything on Facebook!) and formerly assumed postraciality, yet faced with a repackaged formula of old-fashioned white nationalism, now called the "alt-right." Fifty years ago this musical endeavor would have gotten some of our asses kicked for denouncing the same things we abhor today. Interracial solidarity with a strong taste for resource redistribution is a dangerous and necessary thing if we hope for an anti-capitalist world. Fear of such interracial collaboration remains strong in 2017. While we understand the centuries-long history of racial capitalism that stands in the way of building interracial relationships, we believe that working together is but the first-step needed to disrupt the racial hierarchy upon which white supremacist, heteronormative patriarchy is built. Resources continue to be distributed along classed, gendered, and racialized lines, and interracial solidarity is essential to abolishing our current economic system. We have to remember that Whiteness, like other racial categories, is also a social construct with material consequences. We have all been racialized. For this reason, miscegenation has been deemed a threat to the current social order. White nationalists have labeled their fear as "white genocide." Others, less vitriolic, label their superficial desire to mingle with racialized others as "multiculturalism." Neither provide us with the ideal society in which we desire to live.

Instead, we sing and dance to the demise of Whiteness! The construction of the White racial category continues to serve the purpose of justifying exploitation, violence, and capitalist destruction. White supremacy is racial capitalism's tool for cannibalizing non-white peoples all over the world. And for that reason, it must be destroyed. We disidentify. We dismantle.

AND MORE because we first decided to start fucking one another only to realize that the love we feel shall express itself through expropriation, redistribution, and creative destruction of the current social order. Refuse. Raid. Reclaim. We all deserve so much more, and we will take it! We come for their houses. The beds they sleep on. Their five-car garages. Their cave-aged cheeses. Their silk-sheets. Their trust funds. Especially their pinchi trust funds. Their chocolate-covered almonds. Their Venetian blown glass. Their midcentury modern furniture. All the stolen exotic spices. We want it all. We'll take it all!



Playing music with friends is one of the best things that life has to offer. We developed this group out of longstanding relationships established in left-wing organizing circles in the San Diego-Tijuana borderlands region. These relationships have been essential to realizing the cultural products that we share with you. Without them, we would merely continue to be a batch of disparate "individuals" who come together without any clear purpose or reason. We have chosen to use music as a medium by which we express ideas and sentiments that we share, debate, and fight about with one another.

We reject the title of "artist." Instead, we identify as cultural producers, located within a struggle around the production of meaning - one in which we choose to labor against the mind-numbing and soul-sucking realities that dominate the media.

Dominant forms of art as we know them from San Diego to LA to NYC, from Mexico City to Berlin to Istanbul, are self-absorbed, self-centered, self-indulgent, and self-promoting. We denounce them. Instead, we want to agitate. We have no desire to be consumed or distantly observed, but we do wanna be heard. Ya sea en español, en inglés o en Spanglish. We seek to instigate a larger social transformation through the ideas and emotions conveyed in our cacophony of sound. We hope to inspire an alternative way of being that challenges the orthodoxies of the postmodern moment. By de-centering and denouncing the ahistorical, masculine, and ideologically White construction of the "individual" self, we want to regain hope. We are nothing as atomized individuals.

We come from legacies of struggle: Somos los anchor-babies, las nietas de las street vendors que te preparan el pozole, the children of guest-workers, the family of addicts, the biracially ambiguous spawn of displaced peasants, the sensitive boys who cry too much, the formerly "ethnic" Whites, the White-working class adolescent who hates White supremacy, and the grandchildren of the Armenian genocide. And we are unstoppable together.

Together we produce music because the current state of music is rotten and pathetic. On behalf of the industry, we are provided a soundtrack that promotes the values of self-absorption, self-indulgence, and self-promotion. We are instructed to dominate our physical surroundings and those around us. Pop music is the most obvious culprit, but "indie" is no better. The White male-dominated,

Never be
deceived
that the rich
will permit
you to vote
away their
wealth.

-Lucy Parsons

Global North-centered, and self-pitying culture of the indie genre reinforces those same values of a hyper-individualist consumer society that is pushing the human spirit, and planet, to a catastrophic end. What purpose does indie serve in a world in which the individual, and individuality, is the norm and conformity is discouraged? Indie's complicit role in late capitalism's broader marketing campaign to promote "the self" has left the genre irrelevant to the global struggle for social transformation.

Both pop and indie culture industries have failed us by supporting, producing, and distributing the most narrow and confining breadth of ideas, aesthetics, and emotions. Recently, these industries have begun to rely on incoherence both in form and content because they are running out of ideas and have conceded to positioning music as a background soundtrack to the consumer experience, or Muzak™. The culture industry's failure has left a significant void, one that is equally responsible for the recent rise of White supremacist groups, individuals, and ideas into the mainstream platform. To that, we intervene.

We are intentional.

We labor to challenge this trend. We produce these sounds and ideas in an attempt to hopefully convey an alternative meaning beyond that preferred by the market and the capitalist state. This **is** a counter narrative y se los regalamos con mucho amor para que con el corran y vuelen, rian y lloren!

“Y ante todo esto, ¿qué otro camino nos queda? Ante todo esto, ¿de qué manera vale la pena vivir la vida?”

Hay un solo camino, hay una sola manera de vivir, sin vergüenza: peleando. Ayudando a que la rebeldía se extienda por todos lados, ayudando a que se junten el perseguido y el hombre sin trabajo, ayudando a que el 'sedicioso' y el obrero explotado se reconozcan como compañeros, aprendan luchando, que tienen por delante un mismo enemigo.”

-Alberto “Pocho” Mechoso

A photograph of a group of young women in a classroom. In the foreground, a woman with dark hair is looking down at a book she is holding. Behind her, several other women are looking towards the camera. The background shows a classroom with a whiteboard and a window. The entire image is set against a blue background with a white circular pattern.

SHE MADE YOUR WORLD
SHE MADE YOUR POOR MODERN WORLD